

workshop #3

hand-drawn visualization

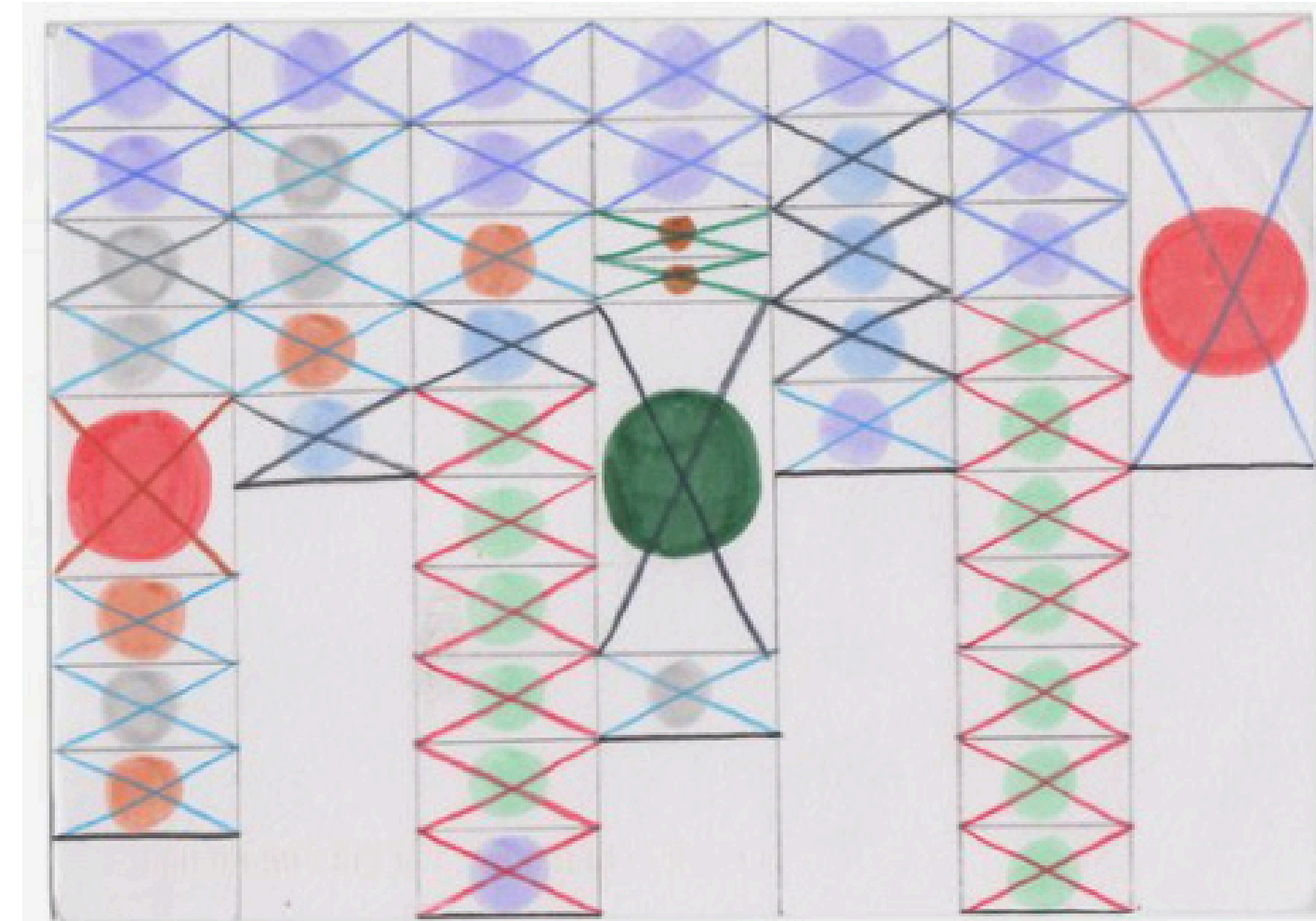
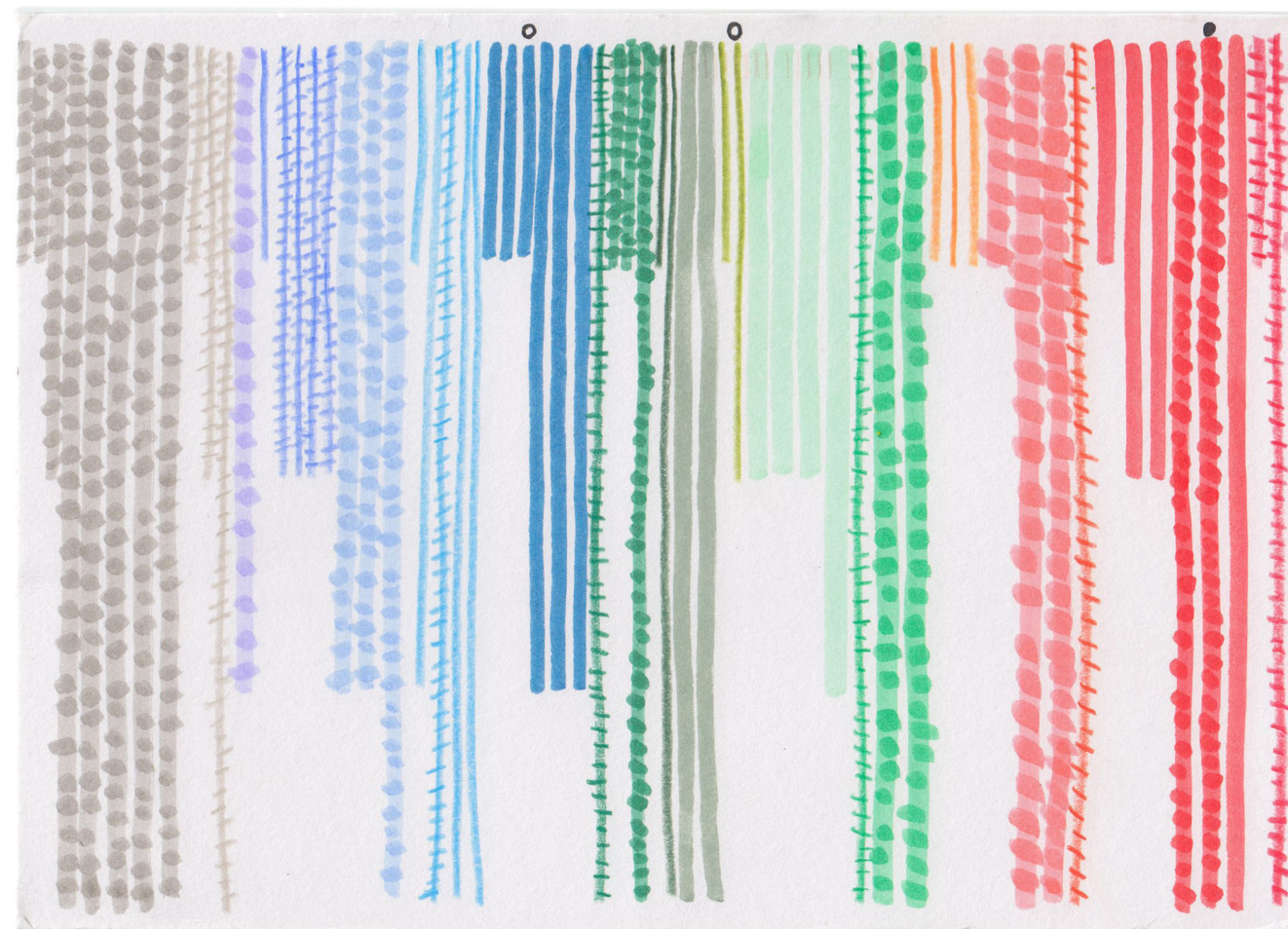
with Marc & Christian
andrewsdegen.com

WORKSHOP 3

Hand-drawn personal data visualization

Take the data you collected individually in the last three weeks. Translate this data into different little handdrawn infographics. Just make use of graphical elements like colour, lines, abstract forms, symbols etc. to tell your story/translate it into a comprehensive unity. Add a title and an index if necessary.

Exchange the handdrawn infographics with your international group. Let him/her read/interpret your infographics. Decide together which data you want/could to combine for assignment #4.



DEAR DATA WEEK 50!!!!!!

A WEEK OF MY PHONE

ABOUT THE DATA: THIS POSTCARD IS DEDICATED TO THE LOVING MEMORY OF MY PHONE, WHICH DIED THIS WEEK + IS NOW ONLY A COLD BRICK OF GLASS + METAL. I TRIED TO CREATE A SURVEY OF THE BACKUP I HAVE OF MY PHONE WHILE I WAIT TO GET A NEW ONE!

HOW TO READ IT:

EACH LINE REPRESENTS ONE APPLICATION ON MY PHONE (PRE-LOADED PHONE UTILITIES WEREN'T COUNTED)

LENGTH OF LINE = HOW REGULARLY I USE THE APPLICATION

- REGULARLY I USE THE APPLICATION
- I USE IT DAILY
- I DON'T USE DAILY BUT STILL VERY REGULARLY
- I USE IT OCCASIONALLY
- I USED THESE BUT ABANDONED THEM + THEY NOW LIE DORMANT.

TYPE OF APPLICATION (IN ORDER FROM L-R)

- BANKING
- CALENDAR
- CHAT VIDEO OR MESSAGE
- DATA-GATHERING (FOR RESEARCH)
- FITNESS / MOVEMENT TRACKING
- GAME
- EMAIL
- MAP
- MEDIA PLAYER
- MEDITATION
- MUSIC
- NEWS
- PERIOD TRACKER
- SPECIAL KEYBOARD
- READING / BOOK / ARTICLES
- SOCIAL MEDIA
- TRANSPORT / JOURNEY PLANNER
- TRAVEL / AIRLINES / ACCOMMODATION
- WEATHER
- WEB SEARCH / BROWSER
- WORK / PRODUCTIVITY

ROYAL MAIL BY AIR MAIL par avion

DEAR DATA - WEEK 41

A WEEK OF MUSIC

ABOUT THE DATA: I ANALYSED WHAT I AM LISTENING TO CURRENTLY BY USING ALL SONGS FOUND IN ALL THE PLAYLISTS I'VE CREATED IN THE PAST SIX MONTHS AS MY DATA SET.

HOW TO READ IT: THE CARD IS ORGANISED BY HOW I CATEGORISE THE MUSIC IN MY MIND AS OPPOSED TO GENRE, BUT COMMON THEMES RUN THROUGH ALL THE TRACKS.

EACH CIRCLE REPRESENTS ONE SONG/TRACK. TRACKS ARE ORGANISED BY HOW OLD THEY ARE:

- 16+ YEARS OLD
- 6-15 YEARS OLD
- 2-5 YEARS OLD
- THIS YEAR (PAST SIX MONTHS)
- LAST YEAR

STYLE OF MUSIC

- SLOW, LOW, DUBBY, SEXY, CHILLED
- CHOPPY, DISTORTED, BEAT-FOCUSED
- PARTY TRACK!
- BEAUTIFUL, ATMOSPHERIC, UPLIFTING, EMOTIONAL
- INTENSE TRACKS I PLAY TO MAKE ME FEEL LIKE I RUN THINGS AND I AM IN CHARGE AND I WILL PREVAIL!!!

DETAILS

- THIS MUSIC HAS VOCALS (INCLUDES SAMPLES)
- IF VOCALS, THIS TRACK HAS VOCALS CONTRIBUTED BY AN MC (MEN/WOMEN, ACROSS MULTIPLE GENRES)
- THIS SONG IS A REMIX
- THIS IS NO GUITAR MUSIC HERE AT ALL. ONLY BEAT-DRIVEN MUSIC. I WAVE GUITARS!
- OF THESE TRACKS I WOULD DANCE TO IN A CLUB!

FINAL NOTES/STATS:

HA HA HA... LEAVING THIS STUPID MESSAGE IN :)

TO: GEORGIA LUPU

BROOKLYN, NY 11249 USA

AIRMAIL!

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DEAR DATA - WEEK 52

A WEEK OF GOODBYES

ABOUT THE DATA: SAYING GOODBYE, BOTH FOR AWHILE AND FOREVER.

HOW TO READ IT: EACH X IS ONE GOODBYE.

GOODBYES ARE ORGANISED IN CHRONOLOGICAL ORDER FROM L-R AND TOP-BOTTOM.

TYPE OF GOODBYE / LEVEL OF MOTION:

- BEING POLITE, "WE WANT MEET AGAIN"
- "UNTIL WE MEET AGAIN"
- NEARLY A FINAL GOODBYE
- A FINAL GOODBYE
- AND A FINAL LEFT-WHICH-COULD-WHAT

HOW / WHERE I WAS SAYING THE GOODBYE:

- PRIVATE / MESSAGE IN CHAT
- AT HOME
- AT PUB (MIL/CASUAL)
- AT PUB (SING. MY AMAZING PUB FRIEND)
- ON SOCIAL MEDIA

WHO / WHAT I WAS SAYING GOODBYE TO:

- COLLEAGUE
- STUBBORNATE
- FRIEND
- YOU!
- MY HUSBAND
- SHORT-WORDEE
- MY OLD STUDIO
- DEAR DATA

THANKS FOR SUCH A GREAT PROJECT!! WE DID IT!!!

TO: GEORGIA LUPU

BROOKLYN, NY 11249 USA

ROYAL MAIL BY AIR MAIL par avion

Dear Data

by Giorgia Lupi & Stefanie Posavec

IL TEMPO DELLA QUARANTENA
f o n d a c o 24-30 MARZO 2020

□ USCITE
 > PASTI
 < SPUNTINI
 | SONNO
 ○ DISTRAZIONI
 ● RELAX
 ⊙ BENESSERE
 ≡ LAVORO
 C CHIAMATE
 ■ VIDEOCHIAMATE

The Time Of Quarantine
by Andrea Giambelli